Permit #F00161988
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161988 **Type of Permit:** FILMING **Release Date:** 02/13/2020

Production Company	CTRL E
Insured Company Name	CTRL E
Contact Phone No. 1	310-795-1332
Contact Phone No. 2	
Fax	
Address	336 W. LINDEN AVE BURBANK, California 91506
Production Title	MARCHING ORDERS
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Michael Venezia
Director	Yimu Xue
1st AD	N/A N/A
Production Manager	Michael Venezia
FilmL.A. Coordinator	CJ Leavens
Location Manager	Mike Venezia
Primary Phone	Mobile - 818-624-4719
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-PATRIOTIC HALL UTILITY SERVICES	$150.00
LA COUNTY-PATRIOTIC HALL ADMINISTRATIVE STAFF (8 HR MIN - 2 STAFF)	$250.00
LA COUNTY MOTION FEE - MILITARY AND VETERANS AFFAIRS	$400.00

Total Permit Fee $1,999.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number F00161988
Production Company CTRL E
Insured Company CTRL E
Production Title MARCHING ORDERS

Location Manager Mike Venezia
Primary Phone Mobile - 818-624-4719
Secondary Phone

Location Address 1816 S Figueroa St, Los Angeles, CA, 90015
Location Name PATRIOTIC HALL
Location Type Government Building/Facility
Location Description LA COUNTY FACILITY.
Film Dates 2/14/2020 - 2/14/2020 08:00 - 17:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Patriotic_Hall_July_2015.pdf
2019 Agent letter copy.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	18
Catering Truck	1
Cube Trucks	3
Portable restrooms	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	15
Extras	10
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Docu-style conversation interviews. Filming in the living room, kitchen and backyard of the location. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA City Fire - Spot Check Approved per Inspector Owens
NO BY PASSING FIRE PROTECTION FOR KITCHEN SHOT

Parking **Base Camp** **Crew Parking** 240 Venice Blvd, Los Angeles, CA,

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Summary Information

Location

Permit Number F00161988
Production Company CTRL E
Insured Company CTRL E
Production Title MARCHING ORDERS

Location Manager Mike Venezia
Primary Phone Mobile - 818-624-4719
Secondary Phone

Location Type : Filming Location

Location Type : Other Location

90015

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www.filmla.com

Summary Information — Location

Permit Number F00161988
Production Company CTRL E
Insured Company CTRL E
Production Title MARCHING ORDERS

Location Manager Mike Venezia
Primary Phone Mobile - 818-624-4719
Secondary Phone

Location Address 14806 Hesby St, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 2/15/2020 - 2/15/2020 07:00 - 19:00 1 day
2/16/2020 - 2/16/2020 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Docu-style conversation interviews in Nimitz room. Wilson room used for staging. Interviews, three camera set up. B-roll ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 561 **Grid:** J3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Anderson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5329 Sepulveda Blvd, Los Angeles, CA, 91411

Posting "No Parking" signs S/S HESBY ST., WILLIS AVE - 300' WEST

Approximate Footage 0 - 300 **Log Number** 271514

Date(s) 2/15/2020 to 2/16/2020 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00161988
Production Company CTRL E
Insured Company CTRL E
Production Title MARCHING ORDERS

Location Manager Mike Venezia
Primary Phone Mobile - 818-624-4719
Secondary Phone

Location Address Magnolia Blvd., Van Nuys Blvd., Ventura Blvd., Sepulveda Blvd (Inclusive, excluding State Hwys, Freeways, City Property, Special Condition Areas, and LA River Bed), Los Angeles, CA, 91403

Location Type Grid

Film Dates 2/16/2020 - 2/16/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Bob Hope Patriotic Hall
1816 S. Figueroa Street, Los Angeles, CA 90015
Department of Military and Veterans Affairs
County of Los Angeles

FILM/TAPE AND STILLS GUIDELINES

A. **AUTHORIZED AREAS AVAILABLE FOR FILMING/TAPING AND/OR STILLS**

- **Basement**
  - Lobby
  - Kitchen
  - Purple Heart Room
  - General Doolittle Room
  - Mechanical Room
- **First Floor**
  - Lobby
  - Library
  - Auditorium (Electrical Lighting Technician required for use of spotlights)
  - Office Area
- **Second Floor**
  - Lincoln Room
- **Fourth Floor**
  - Marine Room
- **Sixth Floor**
  - Bradley Room
- **Eighth Floor**
  - Wilson Room
  - Nimitz Room
  - Balcony
  - Employee Breakroom
- **Tenth Floor**
  - Basketball Court
  - Women's and Men's Showers/Locker Area
- **Common Areas**
  - Stairwells
  - Lobbies
  - Building Façade
  - Elevator Carts (Elevator Mechanic Required)
  - North and South Fire Escapes
  - Parking Lot

NOT A PERMIT

B. **FILM/PRODUCTION GUIDELINES**

- No filming inside the building and/or in the parking lot area during the following business hours of operation:
  - Weekly
    - Monday through Friday 7AM-5PM
  - Monthly
    - 1St Friday 5PM-9PM
    - 3rd Tuesday and Wednesday 5PM-9PM
    - 3rd Saturday 9M-3PM

- No use of smoke, fire, fireworks, explosives, gunfire and/or special effects inside or adjacent to the building.

- No removal, relocation or alteration of office fixtures to include, but not limited to, modular furniture, furniture, office equipment, light fixtures, conference tables, window covers, signage, and/or furniture permanently affixed to the floor.

- No structural, mechanical and/or cosmetic alterations or improvements to the interior and exterior of the facility and/or parking lot of any type.

- No removal or relocation of existing artwork in the building. Although, permissible to properly cover existing hanging artwork. Prior authorization may be required for certain artwork to be part of the shoot.

- No modification of existing landscape.

- No smoking of cigarettes or e-cigarettes inside the facility at any time unless is part of the scene.

- No actual cooking in the kitchen area. Kitchen area shall be used for the preparation of food only – but not for catering purposes to crew.

- No set-up of equipment within regular business hours.

- Film company shall be responsible for the set-up and dismantling of each room where permitted throughout the building.

- Nude stills and/or filming/taping is prohibited on the premises pursuant to County code.

- Stills and/or filming/taping of the building's name and/or exterior artwork is prohibited.

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- County shall not be responsible for providing furniture and/or equipment unless agreed upon in advanced for an additional fee. All rooms/areas as listed under Paragraph A shall be available "as-is".

- Sale or consumption of alcohol is prohibited on the premises at all times.

- Consumption of food and/or drinks is prohibited inside the building with the exception of water unless is part of a scene.

- Deliveries/Shipments shall not be accepted on behalf of the film company or third parties at any time.

- Coordination of all city and county permits and logistics for all production shall be coordinated by the film company.

- Layout of boarding/mats shall be required to protect all floors, walls, windows, and elevator cabs.

- All interior and exterior trash receptacles shall be provided by the Production Company.

- Exterior sealed-shut windows shall not be opened.

- Overnight parking shall be permitted in the parking lot located at 1815 South Flower Street, Los Angeles at the established rate as long as it is of no impact to the operating hours of the building as mentioned above at the sole responsibility of the Production Company.

- No use of facility power for filming purposes.

- Production Company shall provide their own generator.

- All catering services shall be provided outside the facility.

C. **FILM RATES/Recoverable Fees**

- A day of filming constitutes to 14 hours of production.
- Rates:
    - $400 – Basic Filming Rate /Day
    - $100 – /Prep Day or /Strike Day for the first 3 days.
        - $400 - /Day After the 3rd Day
    - $780 – Parking Lot (78 Parking Spaces @ $10 EA) /Day
        - 1815 South Flower Street, Los Angeles
    - $750 – Use of Audio/Visual Equipment
    - $250 – /Hour (4 Hours Minimum) - Elevator Mechanic (If Needed)

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- $44 – /Hour (8 Hours Minimum) 1 AV Technician (If Needed)
- $500 – /Day for Utility Services
- $375 – /Hour (8 Hours Minimum) - Service Fees*
  - Administrative Coverage – 2 Staff Members
  - Custodial Services – 2 Custodians
  - Armed Security Services – 2 Guards
- ***Service Fees are based on flat rates with a minimum of 8 hours. When applicable, time and a half will be billed after 8 hours; and double time after 12 hours.**

D. **INSURANCE**

-	Film/Tape:	$1,000,000 Public Liability and Property Damage $1,000,000 Broadcasters Liability/Errors and Omissions
-	Stills:	$1,000,000 Public Liability and Property Damage
-	Workers Comp:	Statutory Limits as required by the State of California with $1,000,000 in Employers Liability Insurance
-	Automobile Liab.:	$1,000,000 Combined Single Limits

- **All proof of insurance requirements shall be coordinated through FilmL.A. Permit Administration.**

E. **ADDITIONAL NAME INSURED:**

- Department of Military and Veterans Affairs of Los Angeles County and any and all divisions.
- County of Los Angeles, all officers and employees of the County of Los Angeles and the Board of Supervisors but only as respects to any and all operations in connection with the Bob Hope Patriotic Hall.

F. **PAYMENT**

- Cashier's Check or Travelers Check shall be payable to:

  Department of Military and Veterans Affairs
  1816 South Figueroa Street, Los Angeles, Ca 90015

- **All refunds for personnel costs will be available within 30 days after the last day of production.**

G. **DEPOSITS**

- A deposit of $5,000 will be required for damages and incidentals.

NO PERMIT

- **All deposits and refunds shall be collected and processed through FilmL.A.**

H. **CANCELLATIONS – RECOVERABLE FEE**

- All cancellation notices must be in writing and submitted 72 hours prior to the first day of the scheduled event. A cancellation fee of $250 will be assessed to all events cancelled without the proper notice and/or timeframe.

I. **FILM PERMITS**

Please contact FilmL.A. to obtain a film permit at (213) 977-8600.

J. **REQUESTS**

- All inquiries must be directed and coordinated through FilmL.A.'s Production Planning Department at 213.977.8600.

NOT A PERMIT

APPOINTMENT OF FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of CTRL E (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

DATED _____ **BY** Sean Esquera
REPRESENTATIVE'S SIGNATURE

_____ 2443 N Naomi St
NAME OF "PRINCIPAL" (PRODUCTION COMPANY) PRINCIPAL'S STREET ADDRESS

_____ Burbank, CA 91504
PRINT PRINCIPAL REPRESENTATIVE NAME CITY, STATE, ZIP CODE

_____ 213 382 6331
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT